PHOENIX

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SF State Faculty Club faces inquiry

The Faculty Club's housekeeper-cook opened the door at 8 Tapia Drive a crack, but refused to answer any questions. Photo – John Rice

by Carol Cox

The Faculty Club, a private group of about 150 SF State professors and administrators, is being investigated by the Alcoholic Beverage Control's San Francisco branch for the possible illegal sale of liquor.

The club serves wine, hard liquor and beer for 50 cents per drink at its apartment at 8 Tapia Drive, which is used as a dining and lounge area. Only faculty members who pay an initiation fee of $100 and their guests may use the facilities; no students or secretaries are allowed use of the apartment.

The three-bedroom apartment is rented from the Parkmerced Corporation and is zoned as a multiple residential area. The sale of alcoholic beverages is illegal in this zone, according to Eugene Cooper, of the ABC's day enforcement squad. The investigation of the club will begin today or tomorrow, Cooper told Phoenix.

Clarence Miller, associate dean of the Creative Arts Department, who is president of the club, said he would consider any news story about the organization "an invasion of privacy."

"We've tried to discourage any publication about this. We can't see that there's anything to be gained by it, " he said.

Other officials of the club include Dean of the Graduate Division Donald Castleberry, membership chairman and assistant professor of Theatre Arts Jay Clyde Bacom, controller. Leo McClatchy, a lawyer and professor in the Business Department, signed the lease for the apartment seven years ago, and is a member.

SF State administrators who are members of the Faculty Club include Donald Garrity, vice president of academic affairs and Don Scoble, director of public affairs. Both Garrity and Scoble said they were unaware that the liquor sales might be illegal.

The two-story, deep rose-colored townhouse is located mid-way between Arballo Drive and the Creative Arts Building on Tapia Drive. The front of the apartment faces the university parking lot on Tapia. The apartment is not under campus jurisdiction, according to Scoble: therefore the university's laws concerning alcoholic beverage sales do not apply.

The wine, liquor and beer are served on the first floor of the building, according to a faculty member who has been to the club several times as a guest. On a table in the dining area are arranged bottles of red and white wines, bourbon, gin, vodka, scotch and sherry. The beer is stored in a nearby refrigerator. Each member or guest who wants a glass of wine or a cocktail mixes his own drink. At the end of the table is a donation box for the 50 cents charge.

Unofficial spokespersons for the Faculty Club maintain that charges for liquor are "donations" and therefore not illegal.

In addition to the beverages, said the faculty member who spoke to Phoenix, lunch is served at a cost of $1.50. The menu is usually spaghetti or a casserole prepared by the club's housekeeper-cook. The apartment is also open on Tuesday evenings for professors who can dine there for $3.

The interior of the $355 a month apartment has been converted into a dining room with tables and a buffet area. The three bedrooms upstairs are also used as

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News analysis

Back farmworkers--- and don't eat grapes'

by Mark Thompson

This is the week to "Stop the Grapes."

The urgency of this message sparks the air wherever members of the United Farm Workers collect to demonstrate their cause.

If you believe in the boycott, iceberg lettuce, grapes and Gallo wines must be left behind on supermarket shelves to rot and gather dust.

At stake are 212 lost contracts with growers throughout the state, and perhaps even the future of the UFW, which in the 14 short years of its existence has gathered considerable momentum of force in its battle to secure equal rights, decent pay and adequate living benefits for the thousands of unskilled farm laborers in California.

To dramatize the immediacy under which they must work, the directors of UFW have labeled this week "International Boycott Week," and have organized a number of events throughout the City to peak public interest and support for a new boycott campaign.

A noon rally on the Polk Street steps of City Hall this Saturday with UFW chief counsel Jerry Cohen and other speakers, followed by a protest march to the Lucky store at Laguna and Eddy, is the main event of the week.

"What we're trying to do is raise public support back to its intensity of 1969," said UFW organizer Wayne Barron.

Barron, who grew up in Bakersfield and "realized that there was a basic difference between what I saw and what I heard," has been working with Eloisa Alarcon, an SF State social work major, whose family is "still in the fields."

The first national boycott, from 196[illegible] the summer of 1970, resulted in 212 grape growers and wineries in California signing contracts with UFW. The boycott had been preceded by five years of careful and cautious organizing of the large and migratory farm labor force in the state by Cesar Chavez.

Chavez began his work slowly on a personal, grassroots level. He knew that the words "union" and "strike" had nothing but negative connotations for the laborers, confused and dispirited after 80 years of unsuccessful attempts at organization.

Credit unions, legal referrals and medical services all laid the groundwork for his efforts, which permanently gripped nation-wide attention in a march from Delano to the state capitol steps in 1965. One hundred and fifty started the long trek to Sacramento; 10,000 finished.

It was with this level of public support that Chavez was able to win over the 212 growers at the end of the 1967-1970 boycott. While UFW contracts didn't necessarily mean tremendous boosts in the laborers' wages, they did insure stable living conditions, schools, health plans and other benefits.

Gallo, which produces a third of all wines consumed in this country, including the rapidly growing market for "pop wines," was one of the first to sign a union contract. They resigned a three-year contract in 1970, but dropped that option in 1973, leading the way again for other growers – and this time to the Teamsters' Union.

This arrangement appears to be of mutual benefit for both the

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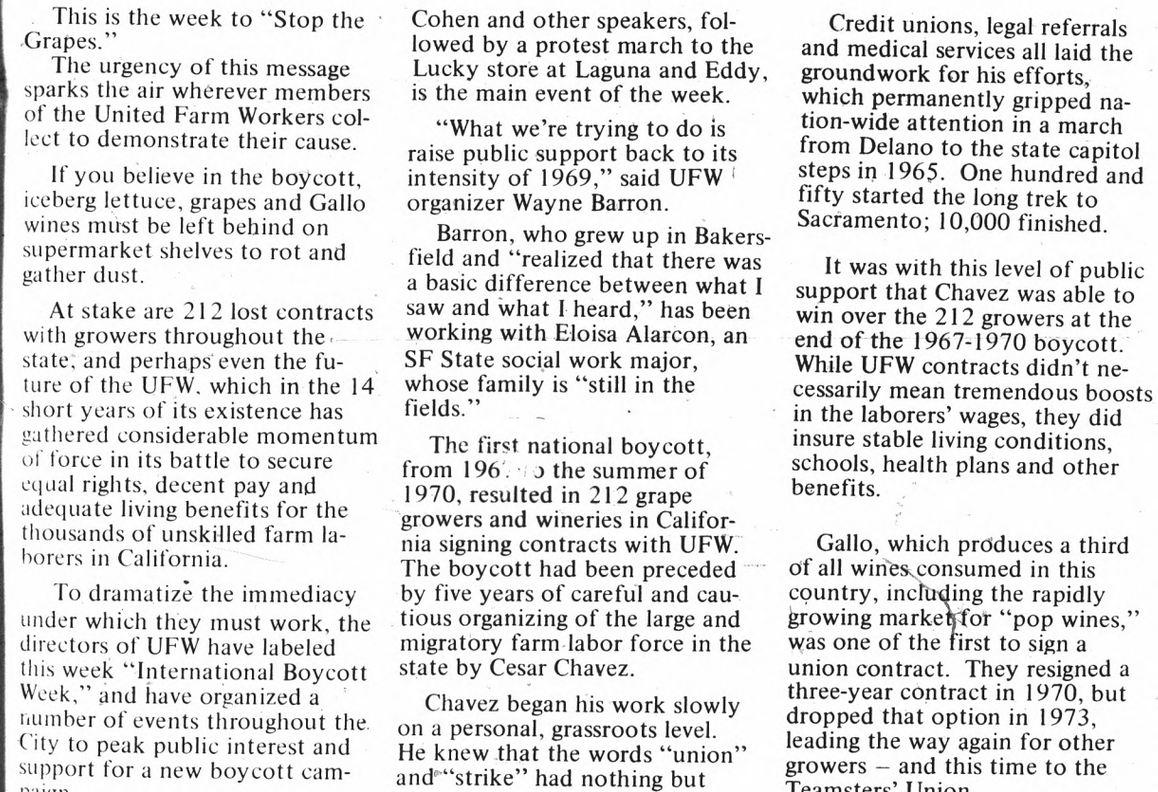

Photo – John Rice

The grape, lettuce and Gallo wine boycott is on again, including a rally and protest march sponsored by United Farmworkers.

Aid slow despite computer

by Janet Lowpensky

For the first time, the fate of many students applying for financial aid is in the grip of a computer named FINPAC (Financial Aid Packaging).

FINPAC may be successful in some respects, but it has not been able to eliminate the long lines at the Financial Aid Office. And it hasn't been able to accommodate many of the students who expected to have some cold cash in their hands by now.

Scores of students who have not yet received aid are applying for emergency loans.

"We always have some recourse to assist a student," said Ellis Gedney, director of the financial aid program. "If we've made an error in the financial aid office or in keypunch, I feel responsible for that student and will do my best to help him remain in school through an emergency loan."

Students are discovering that it's no easy matter to qualify for an emergency loan.

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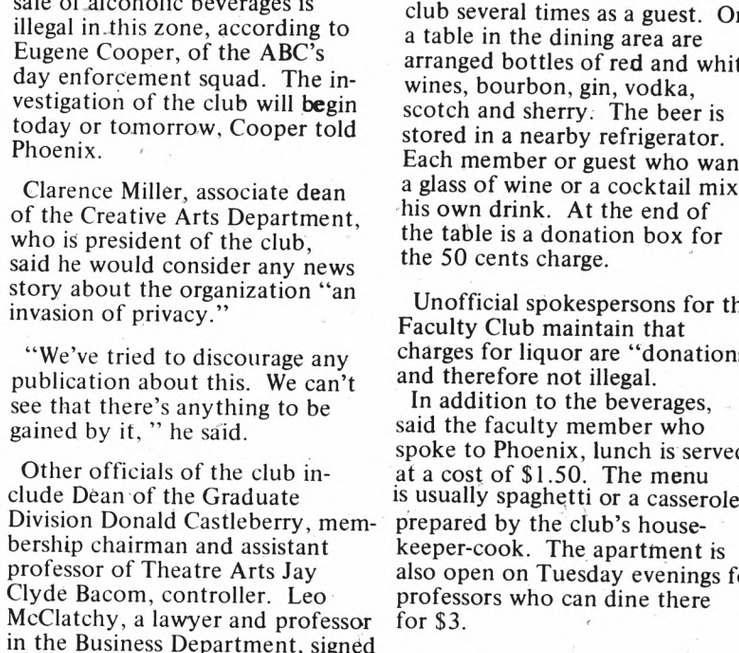

It's four minutes across campus for SF State vets – thanks to donated golf carts. (Story on Page 2.)

Fee adjustment: student refunds

by Sandra Hansen

Due to a bureaucratic split in Sacramento, SF State students registering by mail were overcharged three to four dollars for part of their Student Material Service Fee.

Twenty thousand students will be receiving a refund in the mail next month from the State Controller to compensate for the error.

Last July, the state legislature unexpectedly placed a limit on the amount a student can be charged for a Material and Service Fee.

In a memo dated July 8, D. Dale Hanner, vice-chancellor of business affairs, stated: "It has now been decided that we are under a legislative mandate to reduce the student Materials and Service Fee."

Students who paid the cashier in person were personally alerted of this development. They were able to adjust their checks accordingly.

But at the beginning of the fall semester, mail registrants had not yet been informed.

Several students expressed displeasure at this oversight.

"I wasn't even aware of the whole trip," said a woman in the CAR line. "I need the four dollar refund, too. Are they trying to put something over on me?"

Some irate students have been descending on the cashier's office, berating the employes there for not having alerted them of the refunds in July.

'Impossible'

Jim Van Ess, the governmental funds accountant, said this action was impossible.

Continued on back page, column 5

Student error stalls CAR

by Fred Hollister

SF State students are blaming CAR for a number of things – many of which aren't problems caused by the computer. In fact, student error accounted for the lengthy line on Sept. 4.

Kris K. McClusky, assistant dean of student records said ten percent of the submitted CAR forms contained errors. "When students gave the wrong class sort numbers, but listed the class name and number, we hand-corrected them," she said.

Some forms, however, lacked that information. Other students' forms didn't have their own names, numbers or both, she said.

Over 800 students didn't get the schedules they wanted because they requested two classes with overlapping hours, said McClusky. Not all Monday-Wednesday-Friday and Tuesday-Thursday classes start at the same time – a possible source of confusion, she said.

Many students don't understand CAR, or the class priority. "Originally, " said McClusky, "the order of students fed into the computer was to be seniors-graduates-juniors-freshman-sophomores. During the summer, a CAR committee altered the order to seniors-graduates-freshman-juniors-sophomores. However, an error was made and graduate students were registered ahead of seniors."

The majority of students got all their classes said McClusky.

The Registrar's firgures on CAR are: 13,137 students received all of their classes (a majority of 69.5 percent), 3,458 weren't scheduled for one requested class, 139 lacked two, 619 lacked three, 264 lacked four and 32 (largely sophomores) failed to be registered for five or six classes.

There is no data available on how many students failed to get requested classes under the old system. "Now," said McClusky, "there are figures on how many people tried to get into classes, and how many didn't make it.

"Hopefully, schools and departments will use this information when planning the courses they offer," she said.

There were other CAR errors by students, such as requesting a lab but not the class that goes with it.

Some students have complained that freshmen "flooded" upper division classes, keeping juniors and seniors from needed course. For example, English 400 (Elements of Writing) rapidly filled with freshmen. However, the English Department said this was not due to CAR. The Bulletin didn't say freshmen should not take the class, and there is no comparable lower division course.

Freshmen registered in the 400 series have been asked to transfer to 100 or 200 series classes, and most have done so.

"No history courses were jammed by freshmen and seniors kept out," said Eldon L. Modisette, chairman of the History Department. "However, the old system made counseling easier. When students stood in line we could advise them right there."

Apparently, many students failed to read the college bulletin and schedule. For example, to satisfy statutory requirements for graduation, many requested History 120 – while five other courses could have been taken. "Students aren't well informed," said Modisette.

Next semester, said McClusky, students should have more information on classes that are difficult to get into (e.g., Humanities 376 – San Francisco). People trying to register for these classes should list an alternative.

Photo – Raymond Ju

Laying back in the lunchtime sun and taking it easy between classes. Cop the rays while you can---the fog is coming!

A lift for the disabled: golf carts

by Wanell Frank

The tedious and sometimes impossible task faced by disabled students of getting around on campus has been partially alleviated.

Four golf carts were donated to SF State last week by the Woodrow Wilson Chapter 15 of the Military Order of the Purple Heart.

The carts will be operated on a shuttle service basis. This is the first program of its type to be initiated on any campus in the state university system.

Ramrod of the program is Robert Sampson, part-time student and full-time program assistant in the Office of Veterans Affairs. He is a Vietnam veteran whose left leg was amputated.

Sampson said the idea germinated last spring while he was a full-time student and disabled veterans ' coordinator.

Vincent Rios, a Vietnam veteran and senior psychology major, is working with Sampson. Rios lost both legs and his right arm in a mine explosion.

Sampson said, "More than half the classes are now inaccessible to disabled students because of architectural barriers such as no elevators or ramps."

President Paul F. Romberg said, "This is only the beginning of a large scale program to remove those barriers from all campus buildings so that all instructional programs will be accessible to all of our students."

Sampson said three carts will operate on an hourly basis, using two different routes and making seven stops each. The fourth cart will be kept at the Veterans Affairs office for emergency use.

The carts will carry two passengers each and will be driven by veterans working in the Veterans Administration work-study program. Each cart can make its run in about four minutes.

Sampson said the service may be used by all disabled students, even those with a temporary handicap such as a broken leg.

The gift was presented by Chapter Commander Tony F. Tenet in ceremonies held last week and accepted on behalf of the university by Romberg.

Al Pilitz, coordinator of Veterans Affairs Offices for the Office of Education of the Department of Health, Education and Welfare (HEW), J.E. Mullen, Veterans Administration Regional Office director in San Francisco, and Jack E. Slager, commander of the Department of California Military Order of the Purple Heart, U.S.A. were also there.

In a demonstration for the dignataries, Sampson drove Rios to and from the first pickup point.

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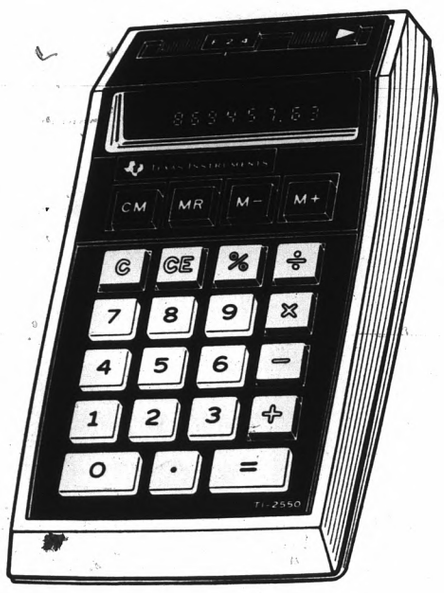

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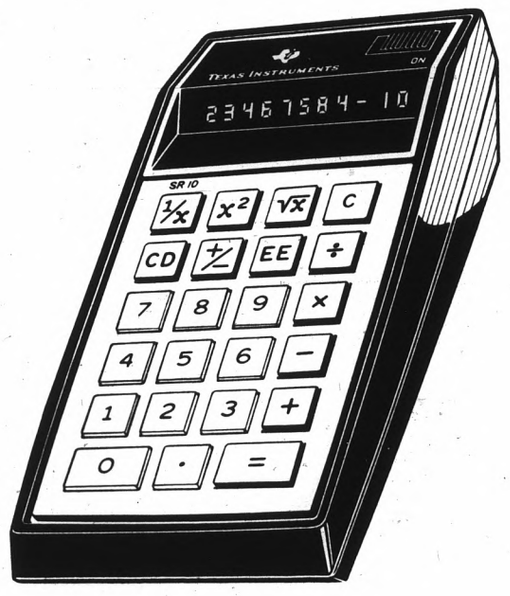

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– Special key functions: square roots, squares, reciprocals, change sign, scientific notation – as well as addition, subtraction, multiplication and division.
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– Rechargeable long-life batteries – or AC line operation.
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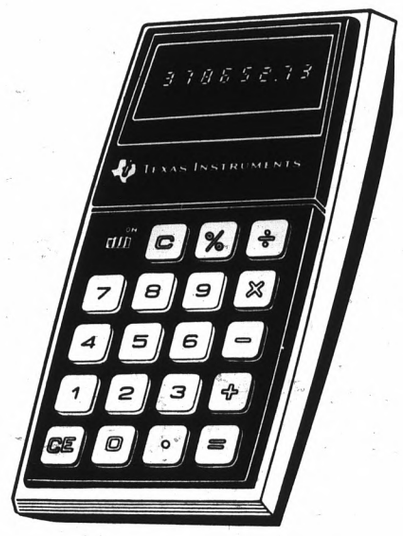

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E&GP contests PG&E rate hike

by Barry Aug

Rate increases which amount to $233 million, asked for and received by Pacific Gas and Electric (PG&E), are being contested by an organization of Bay Area groups.

PG&E's profit for 1973 totaled $245 million, which was a $25 million increase over 1972.

Energy and Gas for the People (E&GP) was started by dissatisfied people in the Bay Area who want to stop PG&E's continued rate increases.

"What we want to do is halt these increases, which could cost customers between $70 and $80 more a year," said Mike Miller, chairman of EG&P.

Miller is a political science teacher at SF State.

Miller said that EG&P is currently working on two main points.

"We want to get the city council and the Board of Supervisors in the city on record with the Public Utilities Commission (PUC) in opposition to the rate increase," he said.

"Also, we are trying to work out a lifeline rate which would give a basic amount of gas and electricity to the residential consumer at a very low price," he said.

Miller added the elderly, who live in small apartments and have low incomes, would also benefit from the lifeline.

Miller named three San Francisco Supervisors, Alfred Nelder, Ronald Pelosi, and Terry Francois, who have indicated support for one or both of the EG&P positions.

EG&P is funded through foundation money and some individual contributions.

Lively new video area

by Alvaro Delgado

A walk to the library no longer implies long, dry hours of book-cramming.

Enticing students this fall is the recently installed Individualized Learning and Production Area. Located on the bottom floor of the Library in the audio-visual aid department, the ILPA offers 11 booths of learning aids ranging from video televisions to filmstrip projectors.

Novice TV producers may now view and edit their own video tapes. Cassette owners may tape music from records. And in the near future, after a technical difficulty is resolved, movie aficionados can see a variety of classical, educational, and feature films.

Val Sakovich, an audio-visual department coordinator and key person in the implementation of the ILPA, cited its significance.

"The important thing for the future is that media use is being developed," he said. "Soon students missing lectures will be able to catch them on video tape."

So far, says Sakovich, students appear to be enthused with the ILPA. Already, he said, there have been 2,000 showings on the 60-second spot film introduction in the corridor leading to the Audio-Visual Department.

One student, finance major Bart Wallace, was apparently captivated by the spot film.

"The music attracted me to it," he said. "I was going to pick up my veterans' check when I accidentally caught the film. Now, since I cannot afford a slide projector I go to the media room and use one there."

The credit for construction of the ILPA, said Sakovich, should go to the equipment technicians in the Audio-Visual Center.

"All summer long," he pointed out, "they used their spare work time to install the ILPA system. As a result, the total cost has not been estimated."

In graduate student Susan Faltus' opinion, the learning aids are well worth whatever price was paid.

"I think it is a great service for students," she said.

"I've received a thorough education of video-tape editing. All we need now are a selection of Bruce Lee kung-fu movies."

State OK's new loan for vets

by David Jack

September 6 marked the first day of a new state educational benefits program for veterans.

The new program offers the veteran up to $1200 in a 12-month period after he has exhausted his federal educational benefits.

The loans are procured by going to the California Loan office at 450 Golden Gate.

Dominick Curreri of the SF Office of Veterans Affairs says, "The $100 is insignificant in comparison to other states where even tuition is paid. It is just a token of appreciation by the state."

Veteran Jerry Huff said, "I didn't even know about it. But now that I know – $100 – I spend that much eating out each month."

On the federal level changes for educational benefits are in the House.

Senate Bill 2784 was originally voted down by the House.

A House compromise committee chaired by Rep. William Jennings Bryan Doran (D-S.C.) offered the House a proposal calling for a 23 percent increase in monthly benefits, a nine-month increase in benefits from 36 to 45, and $1000 loans at five percent interest.

H.R. Gross (R-Iowa) called for the rejection of the compromise, and both the House and Dorn agreed.

The House has yet to reconsider the bill, since they were in recess last week.

Curreri said, "Three hundred and ninety-eight congressmen thought they were voting on the original Senate version."

The rejection prompted a small demonstration in front of Phillip Burton's (D-Cal.) office in San Francisco Aug. 29, and other small demonstrations around the country.

Sprugel Hicks, a student on his first year of educational benefits who was at Burton's office Aug. 29, fears that if Burton and other veterans' supporters in Congress push too hard to pass the increased benefits, they could lose additional benefits.

"I would be satisfied with just the 23," says Hicks.

Foreign students pay more for less

By Daniel Liu

Tuition hikes and a prohibition against off-campus jobs are just some of the problems plaguing foreign students.

The newest tuition hike charges foreign students of all California state universities $43 a unit. Foreign undergraduates may not take less than 12 units a semester and graduates may not take less than nine.

However, the foreign student tuition assistance allocation remains unchanged. But Harry Freeman, foreign student adviser, pointed out that the amount is little and it is only available for emergencies. If a student fails to repay it at the end of the semester, then he will not be allowed to register for next semester.

Each semester only 20 to 25 foreign students can get tuition assistance and there are about 600 foreign students on this campus.

Costs

Freeman said the estimated annual costs for a full-time foreign student currently enrolled on this campus are $4,492, which includes $1,492 for tuition and fees (2 semesters of 15 units each), $1,650 for room and board, $1,200 for personal health services and transportation, and $150 for books and supplies (2 semesters).

The Immigration and Naturalization Service (INS) has been prohibiting foreign students from having off-campus jobs unless it permits. "Many foreign students think they can't take off-campus jobs and that is wrong," said Freeman. "But now it is more difficult."

Economic necessity

Only those students who have economic necessity "due to unforeseen circumstances arising after admission" or who try "to obtain practical training" may apply to the INS both in summer and during semesters.

Students are not allowed to work more than 20 hours a week with INS permits.

Attack of the chocolate people

by Michael Monko

If that candy bar doesn't seem to taste as good as when you were a child, it might not be just your imagination. In hopes of skirting the current cocoa and sugar crisis, many of the major chocolate and candy bar companies are doing things to their candy bars.

Since the prices of sugar, cocoa and corn syrup have skyrocketed in recent years, some candy manufacturers are "fluffing" or whipping the mixtures to create larger sizes that weigh less, or stuffing the bars with peanuts or crisped rice. The Hershey bar has shrunk 12 times since World War II.

Flavor extenders

But the most controversial of the candy bar manufacturers are the ones using flavor extenders or chemicals to stretch the flavoring of coatings and bars. Some of these additives were not thoroughly tested for human consumption or were tested long ago and need to be brought up to date to today's standards to see if they cause things like cancer or birth defects.

Of course all candy bars are required to have the ingredients listed on the package. But they still don't have to put the amounts on the package. However, a certain amount of chocolate must be in the product before it can be titled "chocolate" or "milk chocolate."

A random sampling of some of the more popular, big name bars' ingredients read like the contents of a frozen TV dinner rather than a candy bar.

"Freshness preservers"

Mars Almond, Milky Way and Willy Wonka bars contain BHA (butylated hydroxyanisole) and BHT (butylated hydroxytoluene) as "freshness preservers." Although BHA and BHT have been used in many foods for at least 20 years, little is known about these compounds.

BHT's question of safety has had a checkered history. In 1959 Australian biologists reported experiments in which BHT apparently caused rats' head hair to fall out, increased the cholesterol levels in the blood and caused rats to be born without eyes. Later studies were published that claimed BHT was safe. But a completely thorough follow-up study has yet to be conducted.

Some Milky Ways had no BHA or BHT listed in their ingredients. It seems Mars Candies can't seem to make up their mind whether to use them.

Clark bars have acetyl tartaric esters of mono- and di-glycerides, an emulsifier that was never seriously tested by today's standards.

Peter Paul's Mounds and Almond Joy bars have had some bad publicity recently because they were coated with an undisclosed brown substance which gives them a longer shelf life than chocolate. Peter Paul has yet to reveal its exact content to the public.

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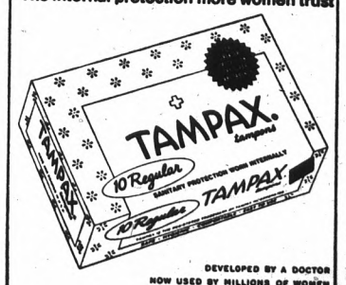

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Campus living: A second choice

by Tom Fantulin

Price hikes and inflation are pushing living costs to astronomical proportions. But there's been no stampede for student housing as there has been at campuses in the east.

One of the reasons people here aren't following suit is there's been no increase in available student housing.

"Each year we open 100 more spaces and they get filled," said Don Finlayson, director of Student Housing.

"We won't really know if there've been any dramatic gains until we get all our space back. That won't be until the Student Union is finished," he said.

Nevertheless, the housing program isn't refusing applicants as its eastern counterparts are.

San Francisco has been struck by large consumer increases. According to the Bureau of Labor Statistics, the Bar Area consumer price index jumped 3.5 per cent from March to June 1974.

This was the sharpest quarterly advance since the 4 per cent jump in March 1951, the report said.

In spite of the dramatic gain in the price index, living on campus is the last alternative for SF State students on a tight budget.

"I had three years of that type of life in the service, and it was enough," said one student; other students interviewed agreed in varying degrees.

Sharing an apartment with one or two others is the most acceptable means of housing to those contacted.

Males in this category sharing a place can put a roof over their heads for $94.00. Females, on the other hand, can do the same for about $86.00.

These figures include only the price of shelter and utilities.

Even though there has been an increase in the cost of living, this recent advance generally has not hurt students. Transportation costs rose considerably because of rising new car prices.

But rent and food prices were generally stable. Rent went up .08 per cent and food costs rose 2.2 per cent, with the exception of a 6 per cent rise in fish and poultry costs.

Part-time jobs

In spite of a general economic downtrend, part-time employment for students is plentiful.

"We only have about 70 students coming in every day for jobs," said Blanc Bluford of Student Employment. "Last year at this time we were handling 150 students on a daily basis."

"Most of the jobs are clerical," said Bluford. "We solicit the positions through a mail outreach and by going directly to potential employers. Many companies come to us."

Work study is an employment service for students referred by the Financial Aid office.

"We've got more jobs than we can fill," said Steve Turner, a member of the work study staff.

"If we can't fill the positions with qualified work study students, we don't fill them," said Turner. "Because work study funds are allocated on a federal level we would be breaking the regulations if we were to open the jobs to the entire student body."

BART takes off at last East Bay run on Monday

by David M. Cole

"All systems are go" for next Monday's opening of the trans-bay service claims the Bay Area Rapid Transit System.

A preliminary test was held Saturday, September 8, to simulate an actual in-service day, from 6 am to 5:30 pm. News reporters and families of BART workers provided the "human" element that was not present during the Public Utilities Commission test which was held Aug. 3.

At a press conference Saturday morning, Lawrence Dahms, BART acting general manager pointed to a number of factors that would reduce the quality of trans-bay service. Dahms cited an insufficient number of trains, an increase in the headways (space between transbay trains) to 12 from 10 minutes, and the great numbers of people who need to pass through the fare gate.

"We will have around 200 BART cars in service everyday," said Dahms. "We would like to have 230 cars." Dahms added that two new cars per week were being passed through testing.

Dahms said that the test on Aug. 3 showed that, with ten minute headways on trans-bay service, it was very hard to recover from any malfunctions. Ar recommendation was made to lengthen the headways to 12 minutes, which Dahms said the system had adopted.

Dahms estimated there would be between 60,000 and 70,000 passengers per day on the system once trans-bay service started, doubling the current passenger figures. He said that the system wished to emphasize to riders the benefits of buying tickets in multiple ride denominations. "If riders buy a ticket, they should at least buy a round trip," said Dahms. He said that riders lining up at ticket machines slow down everyone.

During last Saturday's test several delays were experienced. Between 10:30 and 10:45 am there were four trains bunched together running from Daly City through the tube, with no trains coming from Oakland and no trains in San Francisco heading for Daly City.

On a ride to Daly City from Oakland, there was an 8 minute delay just passed the Oakland West station. Another delay was experienced outside of and in the Embarcardero station. The station is not yet completed, and a construction barrier has been erected, so the rider does not really experience any difference from the rest of the tube.

Between 12:35 pm and 1:02 pm there was a lack of service to Oakland from the Orinda station.

A number of other delays were experienced by the reporters and families during the test.

Dahms, and his employes also dealt quite effectively with reporters questions concerning two sticky subjects – stalls in the trans-bay tube and fires.

Dahms said there were three contingency plans for train stalling. He said they would either push the stalled train out of the tube, walk the passengers across to the other side of the tube (through doorways) and onto a waiting train, or walk the passengers out on a gangway that runs through the tube.

Alfred E. Wolf, BART director of transportation, said a number of procedures for fires have been worked out, and are in book form in BART Central.

"We have very fast response from local fire departments; three minutes for Oakland, 90 seconds for San Francisco," said Wolf. "Any fires occuring in cars, the trains would be moved to a station for fire fighting.

"We hope that these things won't happen, but we know they will. It's inevitable. So we've worked out plans," said Wolf.

Though Bart will start trans-bay service next Monday, there are still problems from Richmond, El Cerrito, and Berkeley (the R line),

In developing their new equipment to handle the merging of the trains BART has only finished enough to merge two lines to Daly City; from Concord and Fremont.

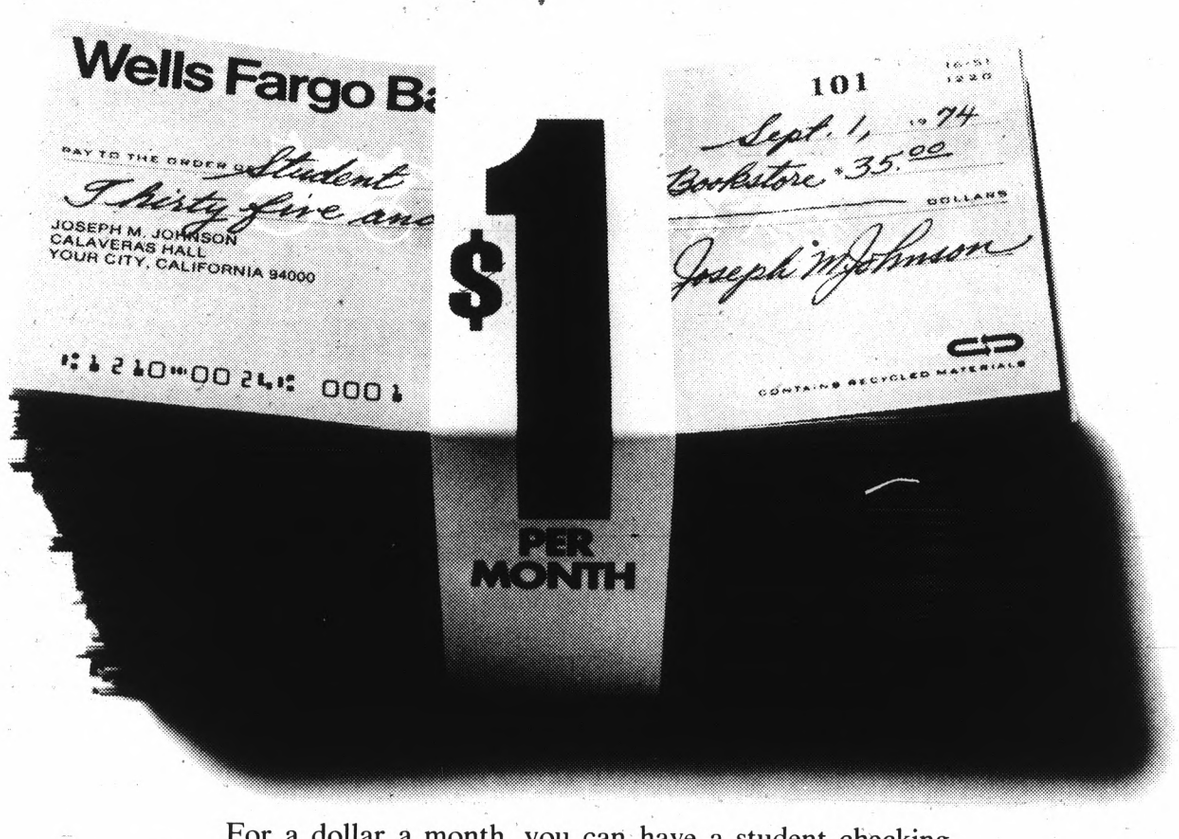
Passengers on the R line will have to transfer to another train to get to San Francisco. BART officials hope that the trains from Concord won't be so full that the passengers from the R line can't get on at the MacArthur station in Oakland.

Once in the City, it will still cost you the full 25 cents for Muni. Dahms has said that the source of funds for a BART-Muni joint fare has disappeared and that both systems are to blame for lack of a joint fare for next Monday.

Northgate Transit will be providing shuttle service between the Daly City BART station and SF State. The buses will run approximately every 15 minutes and the cost will be 25 cents each way.

Wells Fargo has a checking plan designed especially for students.

At a price designed especially for students.



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To find out more about student banking, come in to the Stonestown Office of Wells Fargo Bank at 599 Buckingham Way in San Francisco.

Wells Fargo Bank.

MEMBER F.D.I.C.

Announcements

Smoking Clinic

For those who want to decrease or stop smoking, a new clinic will begin Monday, Sept. 16 at the Student Health Center. See Rick Kornowitz at the Health Center or call ex. 1251 for more information.

Belly Dancing

Sept. 18. Beginner classes: 5-7 p.m. Intermediate classes: 7-9 p.m. Students: $22. Faculty: $33. Taught by Hoda.

Activities Fair

Student organizations and campus offices sign up for tables in Mod. 13. Fair planned for Oct. 1 on the main lawn.

Welcome Foreign Students

Associated Students and the International Students Center invite you to meet new and returning foreign students tomorrow, Sept. 13 at noon in the Gallery Lounge.

Celestial Reflections

Free Planetarium shows: Sept. 18 to Oct. 30, 12:10 pm. Get reservation tickets in advance from PS 334.

Student Mixed Media Show

Planned for Dec. 3, in the Gallery Lounge. Needed: writers, musicians, dancers, poets, and stage technicians. See Jeanne Wick in Mod 13.

PHOENIX

EDITORIALS

Ford loses credibility

Watergate has been a kind of sickness, a plague. It has afflicted all of us. Even the millions of Americans who, from the very beginning, condemned Watergate and the coverup, have in a very real sense been corrupted by it, unable to move on to more constructive things.

That is why President Ford, in a few weeks, has been able to enlist an astonishingly broad spectrum of political support. He was able to enlist support from people who, in the past, had been dismayed by his hard-core allegiance to the Pentagon and Big Business. In his first speech, after he had been sworn in, President Ford said, "There's a lot of work to be done. Let us get on with it."

And America, with a collective sigh of relief, agreed.

Now, with one executive decision from the White House, that has been shattered. When Ford granted former President Nixon "a full and absolute pardon," he initiated what has to be the ultimate coverup of the coverup.

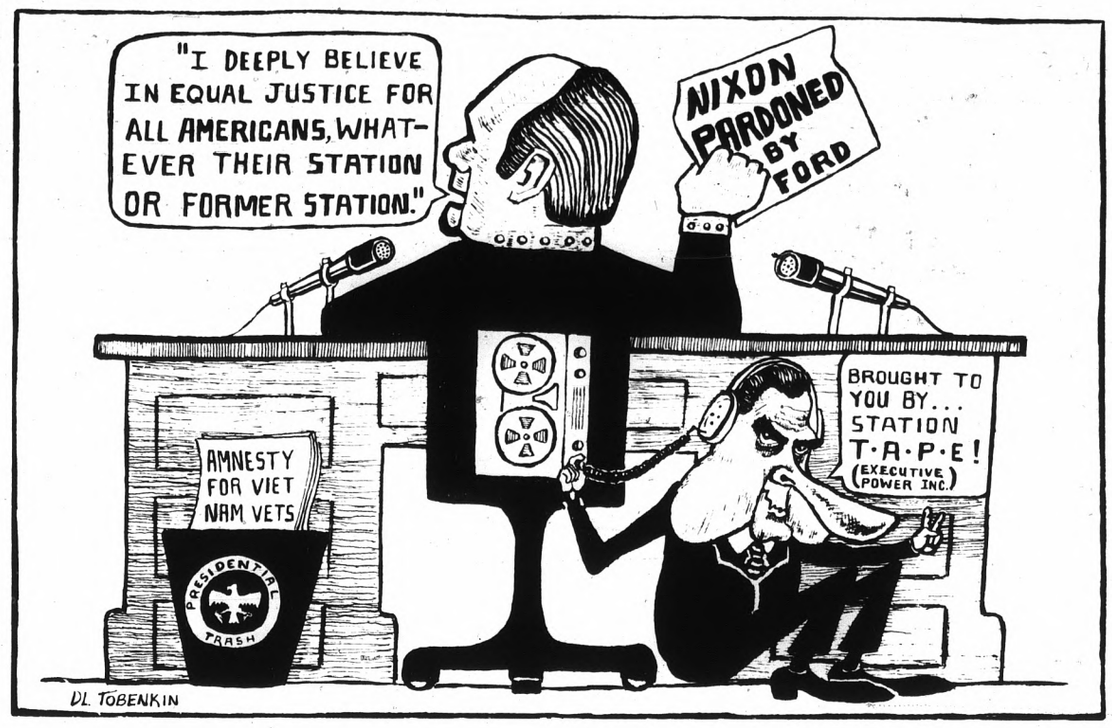
But why?

We don't know, perhaps will never know. We can only surmise that there was a deal (no softer word seems appropriate) and that Ford was committed to a pardon in return for Nixon's resignation. We can also surmise, given Nixon's lack of moral principle, that he was quite prepared to fight to the bitter end through the impeachment process, dragging the country down with him.

So the country is almost back to where it was in early August – confused, depressed, and cynical. Cynical about justice, and about politics.

The "honeymoon" is indeed over. It is not unlikely that the divorce may soon follow.

The honeymoon's over


"I DEEPLY BELIEVE IN EQUAL JUSTICE FOR ALL AMERICANS, WHATEVER THEIR STATION OR FORMER STATION."
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AMNESTY FOR VIET NAM VETS
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DL TOBENKIN

After only a few weeks of bliss, Gerald Ford's honeymoon with Congress and the American people is in jeopardy. Both had succumbed to his plain folks appeal, his emphasis on candour, openness, honesty, virtue, justice and equality under the law. The nightmare is over, the new President announced, domestic tranquillity is within our grasp. Most Americans applauded.

Gene Weinstein is an Associate Professor of Political Science at SF State, where he teaches "Watergate," "Contemporary Political Issues" and "American Political Thought." He received a Ph.D. in Political Science from the University of Minnesota.

Now it has become perfectly clear that what Mr. Ford says he will do is not always the same as what he does do. Before confiming him as Vice-President, congressmen inquired if he would pardon Nixon should the then president leave office and face criminal charges. These congressmen may have been thinking of Nixon's own words in the "Checkers" speech. Attacking corruption in government and Adlai Stevenson as the handpicked choice of Harry S. Truman, Nixon declared that we hardly could allow the man who made the mess to choose the man who would clean up the mess.

As everyone knows, Ford changed his mind. During his confirmation hearings before the Senate Rules Committee, Mr. Ford was asked if he would stop criminal investigation or prosecution of a former president. "I do not think the public would stand for it," Ford replied. This judgment, the President now tells us, was the result of answering a hypothetical question "freely and perhaps too fast." By his own admission, then, Mr. Ford talks too freely, too fast and, at least on some matters, his views are good for the moment only. Since he became President in part as a result of his answers during the confirmation hearings, this weakness hardly is an insignificant one.

Informality stressed

Other costs to the carefully cultivated Ford image are apparent as well. His press conferences had stressed informality and openness, and the whole world by now must know that Mr. Ford often prepares his own breakfast. Surely there could be no serpent in Mr. Ford's garden.

Yet J. F. terHorst, his press secretary, has quit, both because he disagreed with the pardon but also because he felt Mr. Ford's advisers had lied to him and used him to deceive the press. Meanwhile forty to fifty persons have been indicted or convicted because of Watergate and related scandals. Should these individuals go to or stay in jail while the man who helped direct their activities writes his memoirs for an estimated two million dollars? Legally it is possible. But morally?

President Ford has given several justifications for ~~the pardon, none convincing~~ if his ~~earlier decency~~, fairness, justice rhetoric is to be taken seriously. First we learn he has repeatedly sought God's guidance and, given the numerous references to the deity, we can only conclude that God wants Nixon at San Clemente not Leavenworth. However, until we read the transcripts, we cannot be sure.

Mr. Ford also questions whether Nixon could get a fair trial and suggests it would polarize the country. However, if extensive pre-trial publicity makes a fair trial impossible, the courts would so rule. And Mr. Ford's pardon has polarized the country (probably less so than a trial would have done.) Besides, isn't polarization inevitably a sometime part of democratic life?

Health jeopardized?

Finally Mr. Ford says that Nixon's health is in danger and that he and his family have suffered enough; mercy consequently must take precedence over justice. But do only presidents and their families suffer? Does not a Haldeman bleed?

It would be a mistake, I think, to attribute the Nixon pardon to an infamous deal designed to elevate one man to the presidency and remove the possibility of jail for the other. Concern over Nixon's health undoubtedly did provide one motive; this in turn may have supplied Mr. Ford with an excuse to avoid the threatening spectacle of a convicted and possibly jailed president. Demonstrating conclusively in a legal setting that a past president is a crook eliminates all illusions that the United States is a chosen land, free from ills that afflict other nations, free from corrupt leadership.

This feeling of reverence (is there really anything so unique about presidential suffering?) may reinforce authority. Given the recent accomplishments of those in authority at home and abroad, this is far from an unmixed blessing. Other costs are heavy as well. The extent of presidential lawbreaking will remain obscure for many and Nixon's responsibility hazy (an unwitting cover-up of the cover-up, as James MacGregor Burns puts it). The restoration of faith in the system, of trust in institutions that Mr. Ford promised, hardly will result.

The nightmare is over, Mr. Ford told us as he assumed the presidency. But nightmares, interrupted mid-way, return to haunt sleep. The Nixon pardon will perpetuate rather than diminish the Watergate nightmare.

Letters

Loetterle issue

Editor:

The reassignment of Fred Loetterle was an act of censorship by the administration. As faculty adviser of the Phoenix, Loetterle stressed reporting the truth and using your publication as a forum for differing ideas.

By publishing a letter that was critical of the Journalism Department's chairman, Fred was simply exercising freedom of the press, something we read about in numerous journalism texts but have yet to experience in any school publication that I have been involved in.

Fred Loetterle was an immensely popular teacher who was shafted by the administration for practicing what he preached: a free press.

I encourage all people interested to sign the petition which will be available at the booth by the Library to demand the reinstatement of Fred Loetterle.

Howard Silver

Editor:

This is in response to the article entitled 'Journalism Teacher reassigned.'

First, we like to congratulate the students that Fred Loetterle is not teaching anymore. Now, why Fred Loetterle is unfit to teach and should be fired or resign: a) He never has his lecture notes prepared or organized, hard to comprehend his lecture and nervous in front of the class, b) His methods of teaching are backward, not competent to teach, period, c) His grading is subjective and discriminatory as complained by most students, d) He taught unethical journalism writing, as demonstrated in giving advice and approval to Zengers' staff on writing libelous articles, e) Last year he manipulated the contents of the Phoenix and dealings with the incompetent editor of last year.

Martin Eng

Phoenix welcomes letters to the editor, and will strive to print all those that are signed. We will not print anonymous letters; but names may be withheld on request. Letters should be as brief as possible. We reserve the right to edit letters if space limitations require it. Persons wishing to present their views in a larger text may submit their opinions as guest columns. Deadline for all copy is Friday noon before the next issue.

All not well in beautiful San Francisco; gays being harassed by police again

by David Cawley

The bars were just closing last Sunday night when a man was arrested for obstructing traffic. (He was also charged with resisting arrest, disturbing the peace, being under the influence of drugs and having an outstanding traffic warrant in Redwood City.)

When some of the people outside the bar protested, police promptly came over and arrested 13 more, beating and kicking those who resisted.

Drunk at a bar?

They too were charged with such serious crimes as public intoxication (in front of a bar, of all places!), loitering, resisting arrest and being under the influence of drugs.

That these 14 people were all gay men is an indication that all is not well in the Garden of Eden some people believe San Francisco to be.

The incident occurred in front of an all-night coffee shop on Castro Street, an area largely populated by gays.

People often mill about after the bars close – talking, cruising, going for a late-night snack or just walking home, so the situation before the arrests was not unusual.

David Cawley, a member of the Gay Students' Coalition, is a staff writer for the Phoenix.

According to the arresting officers, the area has been "a police problem for several months." Just what does this mean?

Since most of the people out on the streets at that time of night are gay, the officers presumably don't mean to imply that the residents of the area are being unduly disturbed by the gays on the sidewalks at 2 a.m.

"(Those) who frequent the area seem to believe that, because they are members of the gay community, they are immune to laws that cover all citizens," wrote one officer in his report.

Fair treatment?

But how many other people are actually arrested for those same charges?

Doesn't anyone stand out in front of the bars in the Mission or the Fillmore or up in North Beach? Are they being arrested for obstructing the sidewalks? No.

This obvious police harassment, the sort that has caused riots in some communities, is now being directed toward gays.

People resent gays

Although there has been a great revitalization of the neighborhood since it became predominantly gay, many people in the Castro area resent the gays.

In an academic community such as SF State it is too easy to say "It's not my problem, I'm not gay," or "I don't hang out there anyway."

The point is not simply that police harassment of gay people must be stopped, but that such treatment of any individual or group must be ended.

If the police – and certainly not all policemen are against the gays – are allowed to pick on any one group of people whom they dislike, then anyone is subject to possible harassment for any reason.

Prejudice

In many areas of the country young people are still hassled because the local police disapprove of the way they dress or the length of their hair.

During the search for the Zebra killers in this city, blacks were indiscriminately picked up and taken to police headquarters simply because they looked vaguely like the suspects.

Carefree atmosphere

In San Francisco there is a well-known atmosphere of leisure and of toleration of many different lifestyles.

If these policemen who are hired to protect the people of this city and to help them cannot overcome their own prejudices, then they are a danger to the community rather than a service.

Nixon behind Lennon's exile?

by Bruce Fessier

In his album, "Mind Games," John Lennon announced the birth of a conceptual country, Nutopia.

Nutopia, he says, has no land, no boundaries, and no passports, only people. Citizenship of the country can be obtained by declaration of your awareness of Nutopia.

Nutopia is now the only country John Lennon has left.

Bruce Fessier is the Editorial/Opinion Editor of the Phoenix.

Lennon was deported from the United States Tuesday as an undesirable alien. The government says he's undesirable because he was caught with a few grams of marijuana in 1968.

However, this may not be the real reason.

In Oregon, possession of small amounts of marijuana warrants only a fine and in most other states its only a misdemeanor.

We have aliens who have committed felonies who are living in this country. But John Lennon is considered dangerous.

However, it is not certain that Lennon was even guilty of possession of marijuana.

The cop who busted Lennon in 1968 was known as the "groupie cop." His raids on the homes of celebrities were not to uphold the law, but to receive the publicity that goes with busting a star.

Among the stars he busted were Paul McCartney, George Harrison, Mick Jagger and Keith Richards.

Rock stars framed

How many of those men were actually guilty will never be certain.

He later admitted he planted dope in most of the houses of the people he busted. Lennon always did say that he was framed.

But the government has refused to listen to Lennon. Why?

Al Aronowitz of the "Rolling Stone" says the Immigration Service was under orders from the White House when they ordered him out last July 18.

The theory is plausible. Nixon always did pride himself as the one who quieted the campuses and put all the revolutionaries in jail.

Lennon could still possibly obtain a visa to live in this country should Congress ordain it.

Special bill

The Senate immigration and naturalization sub-committee and its House counterpart oversee the Immigration Service. Should a bill be passed waiving the exclusionary provisions for special cases, Lennon could probably get his visa.

Members of the Senate committee favor such a bill, but say one hasn't been passed because of the objections of the chairman.

The chairman, Sen. James Eastland (D-Miss.) says he doesn't know anything about the Lennon case.

In the House committee, Chairman Joshua Eilberg (D-Pa.) says he would favor such a bill, but his committee hasn't had time to consider anything in the last two years except for the confirmation of the vice-president and the impeachment of Nixon.

Lennon's best bet would be to try to get his charge in England dropped. However, he's tried that before to no avail.

His lawyers are currently appealing his case to the federal courts.

Meanwhile, Lennon continues to appeal his case to the public through his albums.

It is the public that can stop the deportation of this musical giant. Lennon has asked the people to write their congressmen about his problem but as yet there have been no results.

Therefore Lennon will go back to England. He won't be able to make any albums there, though, because the taxes are too high. But at least he'll have a roof over his head

It's too bad he can't find a house in Nutopia.

PHOENIX 1974

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arts/entertainment

S. F. Dance Theater: Impressive begining

by Valerie Mayne

A highly imaginative and entertaining preview recital was given by the San Francisco Dance Theater last weekend.

The new and promising group staged five dances on Saturday and Sunday evenings at their dance studio at 1412 Van Ness Avenue.

The dancers were technically strong, always coming into firm positions, and had very individual dancing styles. Probably the most polished was Susan Magno, a beautiful dancer with exceptional control.

Magno could display the energy of a sprite or create the smooth, studied aura necessary for a pas de deux.

The choreography was imaginative and youthful in its orientation. Penelope Lagios Johnson, SF Dance Theater's artisic director, choreographed three of the five dances performed.

Moon Piece, danced by Jon Benoit, was suggestive of prenatal development. The viewer could feel the anguished first movements of life. Benoit fully realized Johnson's choreography.

Lark Ascending, choreographed by Johnson and danced by Susan Magno and Daniel Lordan, was a pas de deux of a developing male-female relationship.

Lordan's partnering was occasionally weak but Magno managed to pull him through the weak points.

Cycles, choreographed by Jon Benoit and danced by the group, was an absorbing dance of human relationships and rejection. It was a moving and curious piece.

Holberg Suite, choreographed by Larry Burgoon, the associate artistic director, was an incomplete goodbye. Happy but ineffective.

In addition to frequent recitals the SF Dance Theater School offers classes for young dancers under the direction of Jody White, a well-known teacher of young dancers in the Bay Area who was formerly with the Marin Civic Ballet.

For more information call 673-8101.

Susan Magno and Daniel Lordon, members of the SF Dance Theater, in a creative pose from Penelope Lagios Johnson's "Lark Ascending."

Extension school requires time and energy, no money

by Bob Carlsen

Communiversity is a sharing and skills exchange school that insists on person-to-person contact. The students and instructors must have a need to learn a certain subject. Time and energy, not money, are all that's required.

Gary Warne is director and coordinator of the 100-plus classes offered in this Associated Students' program.

What exactly is Communiversity? The catalog, distributed all over campus and the city, explains: "We are a group of people that facilitate and bring together shared learning experiences. We sponsor a skills-exchange that lists people's needs, interests and skills so that they can share between them without money."

Instead of teachers, Communiversity has hosts. It is up to the host whether he attends the class periodically or not at all. Hardly any are professional teachers.

Classes are held at someone's house, in Golden Gate Park, or at SF State. The host shares his knowledge in a subject like guitar and in exchange he may need his house painted. The host works for no money.

"We had only about five percent of our hosts call us for this semester," Warne explains. "We had to go out and find the rest. We work with organizations from all over California like the Astronomical Society, Alternative Exchange, Red Cross, YMCA, Andorra II and Black Bart."

Warne and his assistants personally deliver a "skills and interests exchange" survey to all the potential hosts and eventually they form a schedule of classes.

Some classes offered this year include Hebrew, Footwashing and massage, Tarot, Basic Celtic Witchcraft, Cooperative Housing Agency, Meditation and Music and Juggling.

Experimental classes are Harvesting on a Farm and Color Slide Photography. The Harvesting class, for example, will be held on an honest-to-goodness farm for one or two weeks. The host gives on-the-spot instruction in hoeing, weeding, harvesting and preparation. This and the slide course cost money for a lab fee since they are rather expensive.

Gary Warne Photo – Carter Bell

Last Sunday, Communiversity opened its September program at Golden Gate Park with an all-day party. Classes began Monday and will run until the next registration period in February.

Warne is located in the Gallery Lounge on campus everyday from 9-5 pm.

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Seminar instructors are R.J. Shavelson, Ph.D., Department of Education, University of California, Los Angeles, and W.M. Meredith, Ph.D., Department of Psychology, University of California, Berkeley, and Jeffrey B. Morris, J.D., Ph.D., Columbia University.

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Theatre Arts

'Loot' to open October 2

by Bob Carlsen

"Loot," the play by Joe Orton will be the Theatre Arts Department's first production for the fall semester. It is scheduled to run October 2-5 in CA 104.

Alice Altvater, the director, is a graduate student on her first directing assignment. She was last seen in last year's production of Harold Pinter's "Old Times."

"Loot" is an attack on money, the police, the Catholic Church and practically everything else. The story takes place in England where the mother of a young bank robber has suddenly died and the coffin where she is placed is used to hide the stolen loot. Wild adventures take place when the police are on his trail.

"Loot" won the Evening Standard Drama Award for the best play of 1966, one year before Orton was murdered.

John Hall plays the bank robber Hal; Cindy Dyer plays the nurse, Michael Smith is the widower, McLeavy; Lin Ennis is Hal's accomplice, and Corbet Unmack and Edward Johnson are the policemen.

The Theatre Arts Department has also announced the cast of "Skin of Our Teeth," which includes Linda DeLucchi, Dean Forshee, Rochelle Singer, Jim Harmon, Sarah Wolf, Gregory Poole, Terry Browning, Steve Coats, Jim Higdon and Hilary Hartman.

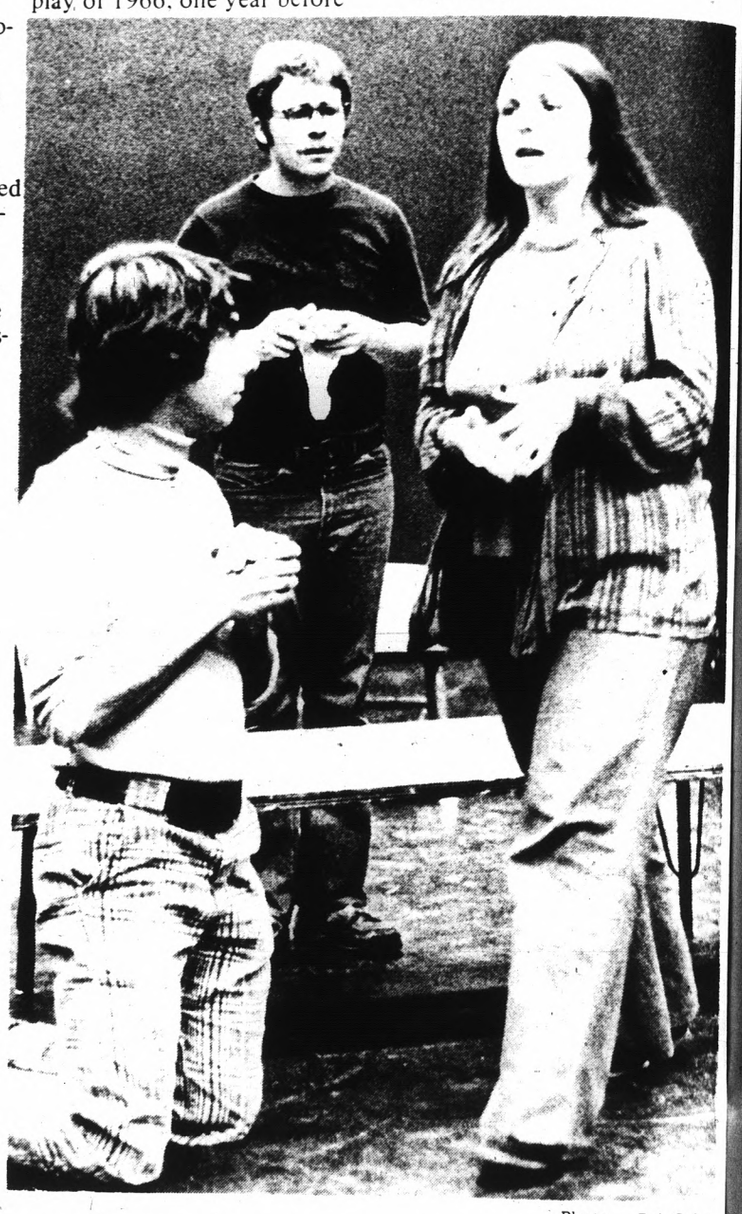

Photo – Bob Carlsen

John Hall, Michael Smith and Cindy Dyer rehearse a scene from "Loot."

Cinematheque to honor Renoir

by Bob Carlsen

French director Jean Renoir is being honored in the Fall 1974 program of the Film-CA Department Cinematheque. The program will be a tribute to the great director's eightieth birthday on Sept. 15.

Also on the program for fall is a series of Japanese films sponsored by the Japan Society of San Francisco. Films scheduled are Ozu's "An Autumn Afternoon," Kurosawa's "The Bad Sleep Well," Hani's "A Full Life," Oshima's "The Ceremony," and Shindo's "The Island."

The program includes 25 of Renoir's films, and other films influenced by him. September films are "Whirlpool of Life" (1924), "The Crime of Monsieur Lange" (1936) and "The Lower Depths" (1936).

University of San Francisco's French Film Club is also sponsoring Renior's tribute and some films will be shown there. All films shown at SF State will be at McKenna Theatre.

"The Whirlpool of Life" ("La Fille de l'Eau") and "Boudu Saved from Drowning" ("Boudu Sauve des Eaux") will be shown in McKenna Theatre Monday at 7:30 pm and admission is $1.

USF will show "Madame Bovary" in McLaren Hall Thursday at 7:30 pm.

On Wesnesday, SF State will show "The Little Match Girl" ("La Petite Marchand d'Allumettes") at 12:30 pm and 7:30 pm. Also on the program is Renoir's 1935 film "Toni."

Composer Puccini exhibit in library

by David Cawley

A special exhibit in the Frank V. deBellis Gallery of the Library will commemorate the fiftieth anniversary of the death of Giacomo Puccini, the composer of "Madame Butterfly" and "La Boheme."

The exhibit is a collection of autographed letters and early drafts of many of Puccini's works. Also included in the exhibit are drafts of a student work, "Le Villi," and "Turandot," Puccini's last and incompleted opera.

DeBellis was a benefactor to SF State and other campuses of the state system. Over a period of 25 years he gathered an extensive collection of rare recordings, books, manuscripts, prints, and drawings by Italian artists, which examine the cultural and political history of the country. The collection was donated to the universities in 1963.

Students and faculty members are invited to attend the "Club Boheme," and informal gathering of opera lovers to be held on Wednesday afternoons at 4:30 pm in the deBellis Gallery. Recordings of different operas will be heard and discussed and refreshments will be served.

The Puccini exhibit will run through October 31. Gallery hours are 8 am through 4:30 pm Monday through Friday.

Edward Dorn opens Poetry reading series

The SF State Poetry Center opens its Fall Reading Series with Edward Dorn on Sept. 19 at 12:30 pm in HLL 135.

Dorn has been on the literary scene for the last ten years. His most recent works include: "By the Sound and Some Business Recently Transacted in the White World," published by Frontier Press of California in 1973; "Our Word: Guerrilla Poems from Latin America," a translation by Dorn and Gordon Brotherston, first published in 1968, and reprinted by Grossman; and "Recollections of Gran Apacheria, published by Turtle Island Foundation of San Francisco. His newest book, "Gunslinger," will be published in spring 1975.

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Hit musical

'Grease' revives Nifty 50's

by Jan Merrill

Let's take a trip backward in time to the year 1959 and return to a suburban high school, where you will undoubtedly stumble upon girls in bobby socks with ankle bracelets and "greasers" in elaborately customized cars just "hanging around."

This is what the hit musical "Grease," now playing in its last smash week at the Geary Theater, is all about.

"Grease" is everything it promises to be plus more. As the longest-running musical on Broadway, it is also one of the liveliest. Song and dance abound with handjive, the twist, the stroll, and early rock and roll.

With its energetic young cast led by Richard Cox and Marcia McClain, it's easy to see why "Grease" is an international hit. Under the direction of Tom Moore, "Grease" reaches the roots of the teenage lifestyle of the "fabulous fifties."

Nostalgia

Rock n' roll tunes like "Freddy," "My Love," "It's Raining on Prom Night" and "Alone at a Drive-In Movie" bring "Grease" alive with nostalgia one can't resist. The lyrics are priceless.

"Grease" is something new, a rock musical designed to recreate a particular period – the mid 50's when rock n' roll was bursting upon the consciousness of the young. It was an ecstatic time in the history of a music that had for decades been confined to the black ghettos, recorded by the major record studios in a category known as "race" and purchased almost exclusively by the same. The white youth of the mid-50's responded to rock 'n' roll in mass only when white musicians (notably Presley, though there were others before him) made it popular.

Rollicking

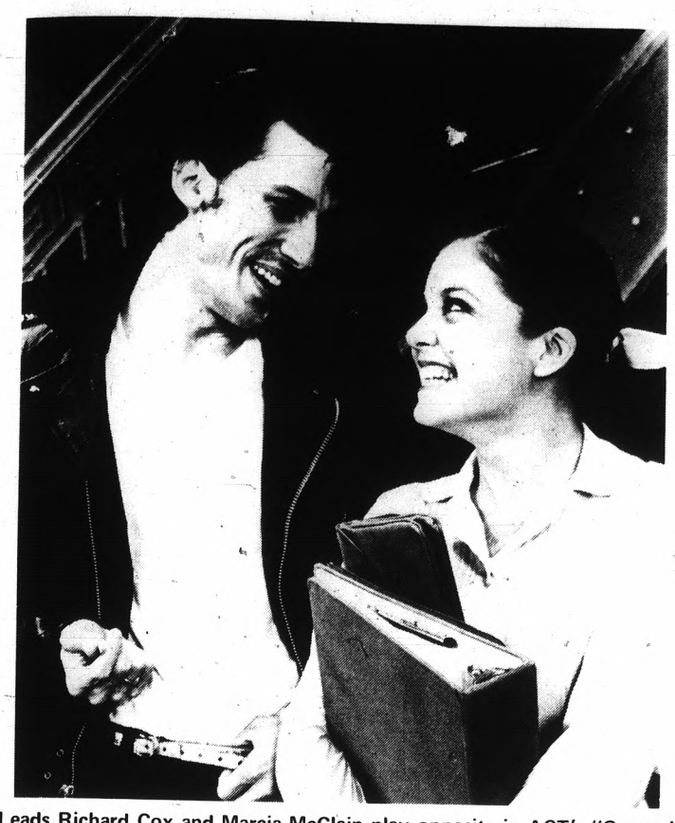
With simplicity of theme and spontaneity of cast, "Grease" comes across as the rollicking musical it was meant to be. It cannot fall short of expectations merely because it captures the innocence and joy of a new pop-culture manifestation. How can you not get caught up in the flourish of an era which was awakening to desires for freedom and dance? And the dance choreography is in most cases faultless, done by a young choreographer named Patricia Birch who could probably conquer Broadway all by herself.

"Grease" is one of those unique musicals where the audience is required to do mental footwork. The music pours out – a torrent of fast-tempoed beats.

'Foamdomes'

Whether it be tight skirts and padded bras (referred to affectionately as "foam domes" by the greasers) or leather jackets and the incredible slang of the 50's like "nifty," "flake," and "gee whiz," "Grease" comes out clean and shiny.

Everything about the evening – Tom Moore's direction, Douglas Schmidt's scenic effects created by using photo blow-ups, the beautiful musical support, and best of all, the performance by a bright, dynamite cast – is "keen," as they would have said in the nifty 50's. It's a welcome antidote to our often overcomplicated and bizarre contemporary society: kind of a cross between cotton candy at the circus and an Alka Seltzer for the morning after.



Leads Richard Cox and Marcia McClain play opposite in ACT's "Grease," now in its final week in San Francisco.

The Burger Palace Boys and Pink Ladies musically evoke the teenage lifestyle of the late 1950s in this scene from the longest-running musical on Broadway, "Grease," now playing a limited engagement in San Francisco at the Geary Theater.

A quick look at flicks

Now that we are all back at school, hard at work, as it were, the student mind could use some relaxation. If you set your priorities right, you can come out with some money left over for a few movies.

Sparing no expense for the enlightenment of our readers, the Phoenix presents below short reviews of two current films.

CHINATOWN: Wipe away all of the advertising hype, four stars and all that stuff, the bare bones of this movie are strong. Solid acting (Jack Nicholson, Faye Dunaway, and John Huston), solid direction (Roman Polanski) and a solid script (Robert Towne) make this one of the best pictures of the year.

In a true mystery, hints and clues are dropped all through the story; at the end, all of these pieces fit together.

UPTOWN SATRUDAY NIGHT: In a word, plastic. Sidney Poitier, at times, plays real people. Bill Cosby almost always plays real people. Except in this comedy.

There are some great individual bits by Cosby, Pryor and Harry Belafonte, but as a whole, the thing doesn't hang together. Too bad, it could have been a great movie.

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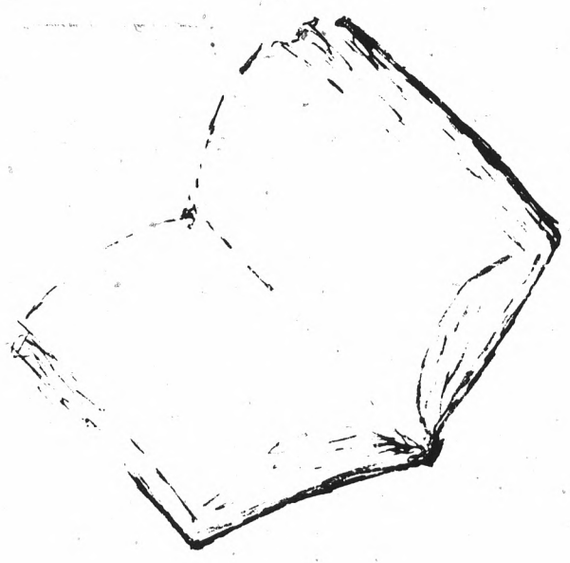

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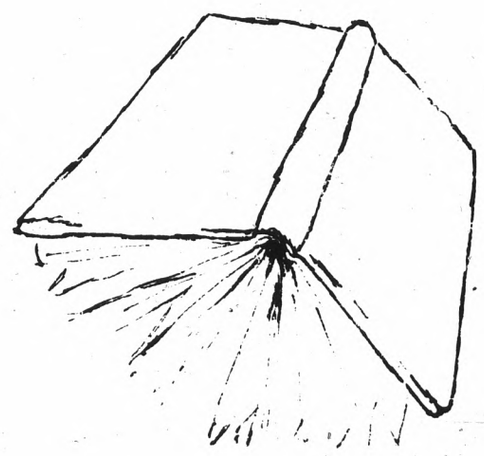

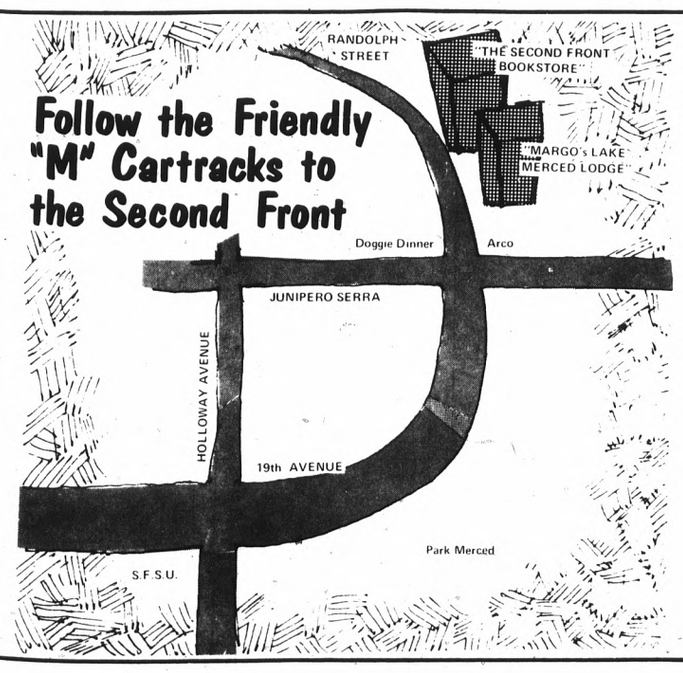

Rush

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STATE

Mistakes, weather overwhelm Gators; Wolfpack wins, 28-7

by Lester Chang

In what Coach Vic Rowen hopes will not be a trend, the Gators lost their first pre-season game at University of Nevada Reno, 28-7, Saturday.

The Gators' hope of winning was negated by four interceptions and two fumbles which gave Wolfpack Mike Ballentine an easy time scoring on two one-yard runs.

The lone Gator touchdown came on a 5-yard goal line burst by Bruce Rhodes in the second quarter.

"Even though the score doesn't show it," said Rowen as he viewed post game films, "the game was really a lot closer." He felt the Wolfpack play wasn't that impressive.

The statistics substantiate his viewpoint. They show SF State with 11 first downs to Reno's 12. The Gators outpassed the Wolfpack, 169 yards to 70 and had 85 yards penalized to the Wolfpack's 78.

The turning point came in the early minutes of the third quarter with the score tied 7-7.

Bruce Rhodes, still having preseason shakes, fumbled deep in the Gators' territory on a kick-off.

"Till that point we were even," said Rowen. "We gave them their first touchdown to begin with."

From then on, it was catch-up football in disastrous weather conditions. The game, played in 85 degree weather, was confronted by tornado-like winds, which stifled the Gators original game plans.

"We had to play in tremendous wind conditions for a whole half," said Rowen, "and you can't do much out on offense with only a half a game."

Wolfpack Mike Graham iced the game by running back a 13-yard interception for a score in the last quarter.

Dan August, a promising quarterback this year, passed for 122 yards.

Jens Holmgren caught two for 59 yards.

The Gators' running game wasn't as they had anticipated. They only had 74 yards in 24 carries total.

Rhodes, the workhorse of the backfield, could only muster 26 yards in 14 attempts. Coach Rowen attributed this to an inexperienced offensive line and expects the situation to get better.

Rowen said his team is still green, "We are inexperienced at this point and we made mistakes we shouldn't have made."

Kicker Rick Faulk drew quick praise from Rowen, "He does a superb job and is the best kicker we have ever had in a long time."

The Gators play University of Puget Sound this Saturday in Tacoma, Washington.

Old and new lead polo

By Sharon Cohen

Water polo, with the players swimming forty laps a day for practice, is scheduled to start competition in a week under new coach Anson Holley.

Forty laps is only the warm-up as various drills follow which begins a four hour practice day and sometimes a six day week.

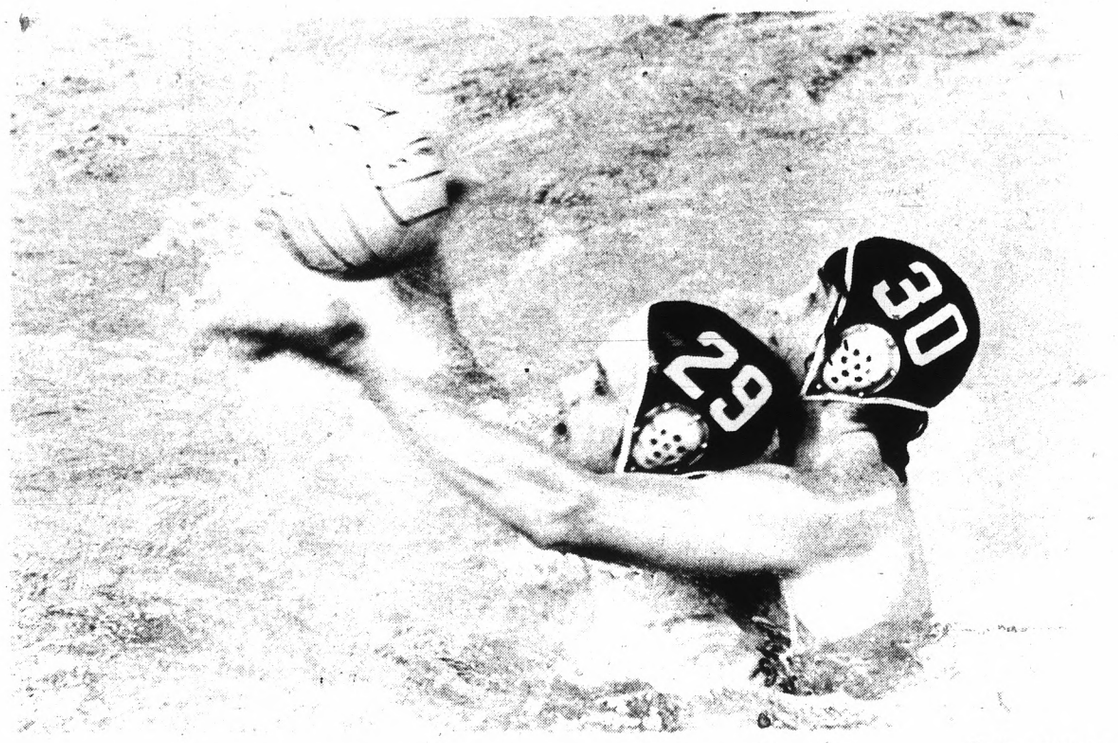
Holley said that the team will be a contender this season in the Far Western Conference.

"We have Bob Harrison, who was voted outstanding all-league goalie in 1971, playing for us again this year," he said and added that five seniors have been playing water polo for several years.

The sixteen players are preparing for next Thursday, Sept. 19, when the season starts against Chapman College here at 7 pm.

Mike Lavelle, a senior and an assistant coach, said that anybody can try out for the team by working out during the practice. If potential is shown, he can travel with the team.

Three qualifications are needed: swimming experience, endurance and a feel for handling a ball around the size of a volleyball.



Wrapping it up in the water — pre-game practice for the polo team. Photo — John Rice

Several members of the team weigh from 210 to 230 pounds, said Holley, as an aggressive a game as water polo usually needs big players.

Water polo, resembling both basketball and soccer played in the water, needs six field players and a goalie treading water throughout the game.

Holley claims he has three outstanding players in Jerry Charton and Luis Zitnik, both seniors and John Barcojo, a junior.

George Johnson, a senior and a Gator for the last three years, feels confident that the team which finished fourth last year, will obtain at least third place this year.

Photo — John Rice

1974 WATER POLO SCHEDULE

DATE	DAY	OPPONENT	PLACE	TIME
Sept. 19	*Thur.*	*Chapman College*	*Here*	*7 pm*
Sept. 20	*Fri.*	*University of Santa Clara*	*Here*	*7 pm*
Sept. 21	*Sat.*	*University of the Pacific*	*Here*	*7 pm*
Sept. 27	*Fri.*	*San Jose State*	*Here*	*7 pm*
Oct. 2	*Wed.*	*Texas A & M*	*Here*	*8 pm*
Oct. 3	*Thur.*	*California Polytechnic*	*San Luis Obispo*	*1 pm*
Oct. 4	*Fri.*	*Chapman College Tournament*	*Chapman*	*TBA*
Oct. 5	*Sat.*	*Chapman College Tournament*	*Chapman*	*TBA*
Oct. 11	*Fri.*	*Hayward State*	*Here*	*7 pm*
Oct. 12	*Sat.*	*San Diego State*	*Here*	*TBA*
Oct. 19	*Sat.*	*Chico State University*	*Chico*	*TBA*
Oct. 26	*Sat.*	*Humboldt State University*	*Arcata*	*TBA*
Oct. 29	*Tues.*	*University of Santa Clara*	*Santa Clara*	*TBA*
Nov. 2	*Sat.*	*University of California at Davis*	*Davis*	*TBA*
Nov. 8	*Fri.*	*OPEN*	*SFSU*	*7 pm*
Nov. 9	*Sat.*	*Sacramento State*	*SFSU*	*TBA*
Nov. 14-16	*Thur.-Sat.*	*Far Western Conference Championships*	*Arcata*	*TBA*
Nov. 28-30	*Thur.-Sat.*	*NCAA College Division Championships*	*San Diego*	*TBA*

Classifieds

For sale

Down sleeping bag for sale. Used once. V tube. 6 in. loft. Draft tube. Stuff sack. $38. Fred 647-5543.

Barely used Lloyd's Stereo 8-track recorder deck. w/auto-stop. Includes tapes, mikes, and cables. $100. all. Call Vic 654-1297 or X1121.

Karate uniform for sale. Almost new. Call Christina 658-7342 eves & weekends.

For Sale: 73VW Superbeetle, 12,000 miles, am/fm stereo, seatcovers, chains. Still under warranty. See anytime 24 hours a day; 3230 Vicente at 43rd Ave., S.F.

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FOUND: White male dog near dorms. No license. Contact 469-3965.

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Volunteers

Anyone interested in being an SF State yell leader (Male as well as females) or a song girl please contact Debbie Barley 469-3761 or leave a message at Gym 206, 469-2218 before Sept. 18.

Chess and/or Bridge volunteer teachers Weds. afternoons on campus. Contact Activities Mod 13, 469-2171.

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SPORTS

Gator booters kick off Saturday

by James Richter

SF State soccer coach Art Bridgman likes to match his men against tough competition during the pre-season, and his team's opener Saturday afternoon should be no exception.

The Gators, with an excellent winning tradition of their own, face perennially powerful University of San Francisco at noon, Saturday on the Dons' Urlick Field.

USF is only one of several nationally ranked schools the Gators will face in practice contests before their Far Western Conference season begins in October.

Other early opponents include San Jose State and University of Santa Clara.

"Our purpose in taking on scholarship schools," states Bridgman, "is to get ready for the FWC. The only way to prepare for schools like Chico and Davis is to face good clubs early."

Coach Bridgman admits that USF is reported to have its best team in 20 years, having lost little to graduation and gaining a lot of young talent.

The Gators themselves have no lack of talent, just a lack of organization, according to Bridgman.

"We're so green as a team," he asserts, "but we have a month to get ready."

He expects several veteran players to combine their experience with the enthusiasm displayed by new hopefuls into a winning unit.

Junior Ronny Van Velthuysen is expected to provide the Gators' biggest scoring threat.

Van Velthuysen, a transfer from City College, is rated among the best all-around players on the west coast, equally capable as a "striker" (forward) or a "sweep" (fullback).

Other standout returnees include sweeps Dimitrios Mantalvanos, John Sepulveda, George Wightman, John Bent, and Steve Dito.

Guillermo Cuandra, another junior, may be ready to return by the FWC opener against Sacramento State after nursing an injured foot last year.

Two freshmen also impressed Bridgman in early workouts. They include Steve "Red" Ryan from Riordan.High and Bill Gunn of St. Ignatius' 1973-74 championship squad.

Gunn is challenging junior Guillermo Elizade for the starting goalie slot.

Not backing up from the ball, but trying to use his head. Photo – Tim Porter
SF State readies for their game with USF.

SOCCER SCHEDULE
BELOW RIGHT

Cyclists to race Sunday

Over 200 riders are expected to compete this Sunday in the American Federation of Motorcyclists' first-ever race at Laguna Seca Raceway, near Monterey.

The day-long schedule features seven races and an open paddock, where spectators may view the cycles and talk with the participants.

Competition includes Grand Prix, Production and sidecar motorcycles.

The main entrance on Highway 68 between Monterey and Salinas opens at 7 a.m.

Tickets, available only at the gate, are $4 for adults and $2 for students and military personnel. Children under 12 and parking are free.

"Cheap thrills"

Violence in sports ignites audiences

Crumbs fall on his belly as he munches potato chips noisily. A long draught of Bud follows and he burries his hands in the bag of chips.

His face remains expressionless in spite of the chaos and action going on in front of him. Two men, aided by two other men, their dimensions grotesquely obese, are pulling each other's hair, bumping heads, kicking groins, and twisting arms and necks.

The scene – a sport fan using up his weekly allowance of beer and chips watching a sports show, "Big Time Wrestling," on television.

Sports – often its meaning is to appease the violent and maniacal desires of an audience.

Four football defensive linemen, weighing close to 300 pounds each, are praised and cheered for their ability to chase, squash and maim one quarterback, weighing 100 pounds less than one of them.

Roller derby crowds get their kicks when they witness pummeling, kicking, elbowing and pulling hairs.

Baseball fans roar loudest when there's a loud and violent disagreement between managers and umpires and cheer when players kick dust, throw helmets and bats.

It seems a sin to classify the distorted figure of "The Masked Marvel" in the same sense as the small graceful figure of an Olga Korbut or the Tarzan-shaped frame of a Mark Spitz.

Another title, not sports, should be given to the games designed to give an audience "cheap thrills." Well, "Cheap Thrills" doesn't sound too bad a title.

The Masked Marvel sits on top of his opponent, gets a handful of hair and bangs the head on the mat several times. Then he straightens up and jumps down on the body. The television watcher is still expressionless. His face suddenly distorts in dismay. He's out of chips.

– Lenny Limjoco

The goalie's dive – necessary equipment for any winning team. This time, though, it's only practice. Photo – Tim Porter

Veteran trio anchor hopeful runners

by Ben Finnegan

With nowhere to go but up, the SF State cross country team hopes to escape the misery of its last place finish in 1973.

As the Sept. 28 opener with Nevada Reno approaches, new coach Gary Bluth optimistically looks for improvement in the Far Western Conference standings, but does not see the Gators finishing higher than third or fourth.

"We've got the strongest cross country conference in the nation. In any other conference we'd have a shot at the title," said Bluth.

Last year Humbolt State, Chico State, and UC Davis all finished in the small college top ten.

However, Bluth does not think those three teams are unbeatable. "If these kids we have could come through, we could sneak up on one of them," he said.

Bluth said he thinks Donahue and Tubbs have a chance to go to the national small college championships.

The Gators will count on returning lettermen Frank Donahue, Doug Tubbs, and Dennis Dillie to score most of the points.

Donahue, a senior, has run the steeplechase in 9:23 and will be the number one man. The number two man will be Tubbs, a 14:18 three miler.

Dillie, a 4:20 miler, will be the number three man.

Bluth has high regard for Bob Schug, a transfer from Skyline, who has run the two mile in 9:22. However, Schug is recovering from an ankle injury which may hold him back early in the season.

Bluth said, "If he gets back to full health he can easily get back with the other top guys."

Bluth is counting on what he calls "three real good freshmen," to help out not only this year, but to give hope for brighter things in future years at SF State.

The newcomers are Craig Nathanson, winner of the City Cross Country championship last year; Gary Cagel, who finished sixth in the state meet half mile last year within 1:52.8; and Lenny Dogas, a 9:52 two-miler from Balboa.

Bluth said he is not concerned with the Gators dual meet record but rather is "pointing to the one big meet" – the FWC Championship on Nov. 9.

"By that time we will work up to running 100 miles a week," said Bluth, "and will go for everything in the championship."

George Cadle kicking Photo – Dave Heeder
for the cross country team.

1974 CROSS COUNTRY SCHEDULE

DATE	OPPONENT	PLACE	TIME
Sept. 28	*University of Nevada*	*Reno*	*11 am*
Oct. 5	*Northern Calif. Cross-Country Meet*	*Turlock*	*11 am*
Oct. 12	*Davis Invitational*	*Davis*	*11 am*
Oct. 19	*UC Davis*	*Davis*	*11 am*
Oct. 26	*Sacramento State / Sonoma State*	*Here*	*11 am*
Nov. 2	*Chico State*	*Here*	*11 am*
Nov. 9	*Far Western Conference Championship*	*Arcata*	*11 am*

All games played on Saturday.

1974 SOCCER SCHEDULE

DATE	DAY	OPPONENT	PLACE	TIME
Sept. 14	*Sat.*	*University of San Francisco*	*USF*	*12 pm*
Sept. 18	*Wed.*	*University of Santa Clara*	*Here*	*3 pm*
Sept. 27	*Fri.*	*San Jose State University*	*San Jose*	*8 pm*
Oct. 8	*Tues.*	*Stanford University*	*Palo Alto*	*12:15 pm*
Oct. 12	*Sat.*	*Sacramento State*	*Here*	*2 pm*
Oct. 19	*Sat.*	*University of California at Davis*	*Davis*	*2 pm*
Oct. 22	*Tues.*	*University of the Pacific*	*Stockton*	*3 pm*
Oct. 26	*Sat.*	*Hayward State*	*Here*	*1 pm*
Oct. 10	*Wed.*	*University of Calif. at Santa Cruz*	*Santa Cruz*	*1 pm*
Nov. 2	*Sat.*	*Chico State*	*Chico*	*7 pm*
Nov. 9	*Sat.*	*Humboldt State*	*Arcata*	*12 pm*
Nov. 12	*Wed.*	*Stanislaus State*	*Turlock*	*1 pm*

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Faculty Club

Continued from front page

eating rooms and a lounge with sofas and large chairs. On an average afternoon there are approximately 50 faculty members and guests in the apartment during the 11:30 to 1:30 lunchtime.

The expenses of maintaining the apartment and the housekeeper's salary come from each member's initiation fee, of which $50 is refunded when the person leaves the club. All members are also charged $5 a month to cover costs.

Apparently the club is having financial troubles. In memos prepared by President Miller the losses for last year amounted to $183.54. "Members are careless in making change," read the bulletin. "A nickel is FREQUENTLY substituted for a quarter!" Miller also reminded the members that beverage refills are not "on the house."

The Faculty Club was started about seven years ago, said McClatchy, when several professors and administrators wanted a place to go for lunch in privacy. McClatchy was asked if he, as a lawyer, was aware that the club might be breaking zoning regulations. "This is really just a private residence," he said. "Sure liquor is served, but what the heck?"

Parkmerced Corporation's general manager R. W. Heinz said no one has ever complained to him about the apartment at 8 Tapia Drive. "I only rent apartments. I don't know anything about this," said Heinz.

A spokesperson for the city's Zoning-Planning Code Matters said, "Serving liquor at a charge in an apartment is not permissible."

The ABC agreed with the zoning department, saying, "Having a private club there where members pay a donation for the liquor is certainly not legal."

Private faculty clubs at universities are common. UC Berkeley's faculty club is located in the center of the campus and is leased by the university. The club, however, has had a liquor license for two years and students and staff workers are admitted into the rooms, according to Ray Colvig, public information officer for the university.

Announcements

Attica

A documentary of the Attica prison rebellion will be shown Friday, Sept. 13 in HLL 130 at 12 noon. Speakers will follow the film discussing the upcoming trial of Attica inmates.

Credits

Teach religion to San Bruno public school children grades 2-8. One hour per week: M-W-F-Sat. Credit available. Call 588-0477 or 589-2800.

Photo – Tim Porter

Members leaving their faculty-only club in Park Merced. Liquor service there is being investigated by local authorities.

Student Union options continue

by Pauline Scholten

It rises from the bowels of the campus, part restaurant, part-bookstore, part "programable space."

The question is, will it work? Or more precisely, will a student union designed to meet the student needs of 1969 serve the needs of 1975?

The question is a disturbing one. Its answer won't be available until the Student Union opens for business next September.

However, there are reasons to be optimistic about the building's ability to serve, many of which were cited by J. Dean Parnell, director of Campus Development.

Flexibility

"The people that planned this building placed the greatest emphasis on flexibility," said Parnell.

"Much of the space is wide open, large, free.

"It is a building that can be molded to fit program needs."

As an example of the Student Union's flexibility, Parnell cited its conference facilities.

The conference are is a series of interlocking rooms. The walls can be folded back to create whatever space is needed, whether it be one large room or several small ones.

"If the campus develops into a conference center, we have the facilities, complete with an adjacent catering area," said Parnell.

"However, if it doesn't, it has the basic utilities to be used for anything, even a sleeping area."

Another step away from rigidity is what Parnell called, "programable space."

Space other than the two-thirds set aside as restaurant and bookstore facilities, programable space consists of the lounges in the towers, the theater and expanses on the roof, and the available rooms and gallaries inside the building.

Students' needs

The campus development director visualizes these areas being used for concerts, dances or whatever needs the students have. Some suggestions of a more permanent nature have been an arts and crafts program, a broadcasting studio for the campus radio station and a communications center for the use of student groups.

Actual changes in construction will also assure that the building will meet the campus needs of the present.

Said Parnell, "We've had 40 or 50 change orders since construction began.

"Food service ideas have changed, Bookstore ideas have changed, and this is reflected in change orders.

'Workable building'

"Ninety percent of these are minor, raising ceilings, moving things around, changes to make the building more workable."

A key change has been to add an elevator from the roof to the first level of the tower ampitheater. Approved just last month by the trustees, the elevator makes the ampitheater accessible to handicapped students.

As for the towers, still inaccessible to handicapped persons, the Student Union Board has decided that until such time as the money is available to install elevators, no special programs will be offered within them.

UFW: shun the grapes week

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growers and the Teamsters. The growers once again have an all-powerful control over the lives of their workers, and the Teamsters a "captive" audience to pay the large dues.

Apparent support for this partnership is lent by the border patrol, said Barron, who claimed that workers who have illegally entered the state are left untouched while working in the fields but are immediately arrested when they try to leave. The UFW is now seeking amnesty for these workers.

Due to the boycott, sales of Gallo products have dropped 11 per cent from last year, and 20 per cent when computing anticipated growth earnings.

"The thing is," said Alarcon, "the people who do something so basic for us (growing our food) have been treated so inhumanly."

Photo – Dave Heeder

Cesar Chavez urges the boycott of grapes.

Computer still means slow funds

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"We aren't giving emergency loans for anticipated expenses (e.g., rent, food, text books)," said Stephen Turner, a financial aid staff member.

"I was originally under the impression that we could give emergency loans for these things," he said. "Unfortunately, the situation is really tight. Money is available only for students who have come across an unanticipated expense (e.g., medical) – even if it's an error on the administration's part."

Counselors

The financial aid program has only six counselors. They are presently "locked away" in offices, and each are expected to review about 50 files a day.

"I have no idea how long it will take to finish them," said Turner. "We need more people on the staff, and that means we need more money. But getting extra money from (President) Romberg is like pulling teeth."

FINPAC funds provided by the federal government are not unlimited. The number of dollars granted has decreased, and the number of students applying for aid has increased.

The counselors are faced with the constant need for revision. For example, a student's financial situation may change, and he/she may become eligible for a different amount of money than originally calculated. There are 600 such files yet to be reviewed.

Gedney said that Social Security numbers are sometimes incorrectly written or incorrectly computed. "These errors make it difficult to verify a student's registration," he said.

Satisfied

Gedney, however, is reasonably satisfied with FINPAC. "Anytime you convert from a manual to a computerized system you can anticipate some buts. But one real problem is that many students didn't meet the application cut-off date of March 1 and many didn't submit completed applications," he said.

"I personally feel that the manual system was better," said one staff member.

Few students seem satisfied with the service. "This is the first day I could stomach the lines," said one student.

Bio-Feedback Clinic

To help you relax three bio-feedback sessions will be held: Sept. 23 - Oct. 11, Oct. 14 - Nov. 1, and Nov. 4 - Nov. 22. Daily training from 4 to 5 pm for 45 minutes. Register in Bio 302. A fee of $25 will be charged for the entire three-week program.

Coffee, teas and pastries are served daily from 9-3 in the Ecumenical House at 19th and Holloway. Volunteer help is needed to do some dishes. A stage is open Wednesday and Thursday for musicians who want to jam.

State to return fee overcharge

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"We were alerted about this one week before the fee deadline," he said. "There simply wasn't enough time to do anything about it."

Van Ess said the Board of Trustees had already raised the Material and Service Fee last spring.

"They wanted to expand on certain services for the students," said Van Ess. "Health care. . . activities. . . chalk. . ."

However, in legislation on June 30, the action was vetoed.

Hanner's memo said the state legislature justified its position by promising the trustees extra tax money to replace the fee reimbursements lost by the reduction in fees.

Vetoed

But that proposal was vetoed by Governor Ronald Reagan.

Roseanne Stark, one of Governor Reagan's press secretaries, offered this explanation for the veto:

"Governor Reagan felt that too much of the Student Services and Material fee subsidizes other areas already," she said.

"Even though the students get a refund," added Van Ess, "the school doesn't get the health plan and the extra chalk at all. It means a difficult financial cutback in other areas."

Vice-Chancellor Hanner's memo states:

"Each campus should submit an identification of the program impact ecpressed in terms of reduced services to the students."

The memo goes on to request that the students be granted a refund as soon as possible.

'Headache'

"It's all a big headache," sighed Van Ess. "How do you hand a whole college's registration and also hand out 20,000 refunds?"

Computers will handle the refund procedure. The students' names will be processed onto a computer tape.

The tapes will be sent to the state controller who will then issue the refund checks.

A memo explaining this whole process will soon be sent to SF State students.

"State College will have to pay for the memos," said Van Ess. "And the computer operators. . . and all that overtime. . ."

Sex bias suit at GM

by Caroline Scarborough

Eight women auto workers have filed a class action suit in Federal Court charging General Motors Corporation with sex discrimination at their assembly plant in Fremont.

The suit was filed on Aug. 28. The women were among the approximately 500 women employed at the Fremont plant who were all laid off when the second shift was eliminated in March.

"We will not settle out of court," said Charlotte Casey, a spokesperson for the group. "We want to set a precedent in the question of lay offs and how they will affect women in the future."

The women are suing because allegedly no women were hired at the Fremont plant until 1968. They claim this was in violation of the 1964 Civil Rights Act.

The women auto workers claim that due to GM's past discriminatory hiring policy, they all had very low seniority. Consequently, they were the first to be laid off.

A GM spokesperson stated that since it is a lawsuit that is under litigation they have no comment.

"We don't think we should have to suffer for GM's failure to hire women when they should have," said Casey.

"Our suit is aimed at making GM pay for its past discriminatory hiring policies. We are also asking that GM be forced to make their affirmative action plans public and implement them. We know know they are required to have one because they have contracts with the federal government."

However, the women are asking that no men be laid off to give them their jobs back.

On Aug. 27, some of the women were called back to work, but they decided to proceed with the lawsuit.

"We are not filing this suit for just ourselves, but for all women who have been the last ones drawn into the labor force because of discriminatory hiring policies and then being the first that are kicked out," said Casey.

They are also asking back pay for all the women who were laid off. They claim many of the women have families to support and are ineligible for unemployment benefits.